



# Red and the WOLF

## Liminal Dance



## Liminal Dance

Red and the Wolf by Liminal Dance is an immersive and interactive dance theatre promenade performance produced through collaboration with a locally based community cast of young people.

### Performance

The work explores movement and dance through story-telling and suggestion based on a familiar source of the story Little Red Riding Hood. The audience will be taken on a unique ever changing journey as the story unfolds: exploring their own creativity and imagination to create a truly unique experience. The audience wear head phones of which tell either the story of Red or the Wolf. An immersive experience which creates an environment we can all imagine and place ourselves in. The audience are part of one overarching 'dance story' which can be observed and understood from the outside, but different audiences bring different interactions, creating work that cannot be fully replicated. The structure of the production may be communal or individual.

For a Promotional Video of Red and The Wolf: <http://www.liminaldanceuk.com/>

Prior to the Performance the company take young participants from the local community through an intensive workshop and creative session looking at storytelling, developing and using their imagination, improvisation, dance technique and choreography to create a truly unique experience for dancers and audience.

The project is designed to be accessible to any level of participant as part of the same process, with opportunities to use, extend and develop their artistic experience whatever level it may be. Liminal dance work in a holistic approach with children in order to bring the best out of them.

For Further Information on the Red and the Wolf/ Community Cast Involvement  
(Documentary available): <http://www.liminaldanceuk.com/-!red-and-the-wolf/c1p09>



*'Red and The Wolf immerses the audience in a shadowy and mysterious world, where there are glimpses of the familiar and moments of confusion as we encounter the unknown. The young workshop participants - guided by 3 professional dance artists - in turn guide us through the pathways of the forest, inviting us to follow and gently asking us to join them. As a result, we see the dance sequences and motifs clearly emerge from all around us; sometimes jagged, wolf-like patterns, sometimes soft and rolling feminine movement; up close beside us on the floor. The patterns and structures are clearly organised, enabling audience members to take part, with further guidance from personal headsets giving instructions. A moody, driving soundtrack supports this restless and attentive piece.'*



Ruth Kent, Parent of Rowan, Development Officer (Outreach and Equalities), Citymoves dance Agency, Aberdeen.

*'We'd recommend booking this project as a great way for kids to learn to work together in a creative environment, and ignite their imaginations!'*

Ashley Lawrie, Programming & Marketing Manager, Woodend Barn, Banchory

**Space requirements:** Open spaces with a standing capacity of 50+; Black Box theatres, Galleries, School Halls, Village/ Communal Hall, Outdoor venues such as Gardens and parks with electrical output access. Minimum playing area 4m squared

**Target Audience:** Children 7+, Primary and Secondary Schools, Families.

**Workshop:** Aimed at young people aged between 8-16. Length of workshop can be tailored to suit each venue: minimum time of 4hrs required to involve the participants within the show. This work suits an intensive 4/5 days of working together: Summer/October/Easter School

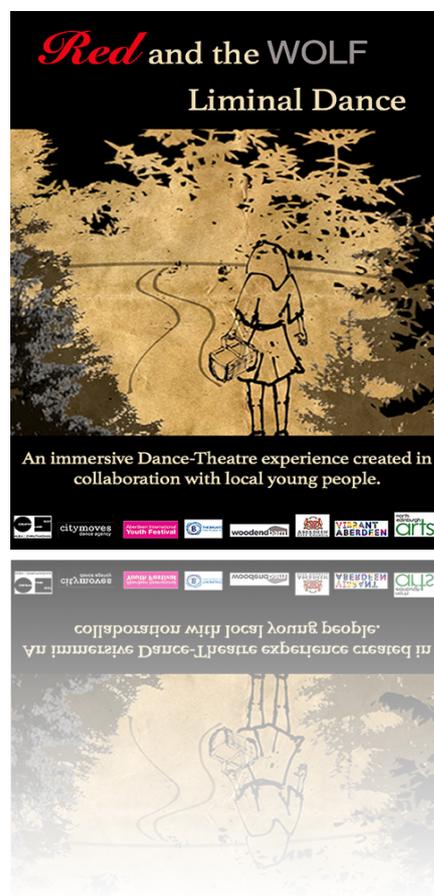
**Capacity:** 100 Maximum, options to repeat the performance for larger groups i.e. two performances within a school on the performance day

**Get in time:** 45min

**Running time:** 1hr

**Get out time:** 45min

**Dates:** Available from Spring 2017



**Liminal Dance**



Liminal Dance Community Interest Company combines dance, storytelling, and multimedia to create an immersive experience for our audiences. The company's intention is to integrate audience inclusion into our work as well as creating an environment in which everyone can have their own personal experience.

For further details, contact Gemma, Artistic director, at [gemma.liminaldance@gmail.com](mailto:gemma.liminaldance@gmail.com)